Mezzo-soprano Esme Bronwen-Smith is supported by the Leverhulme Arts Scholarship at the Royal College of Music studying for her Masters in performance under the tutelage of Dinah Harris. In her first year she won the RCM 2020 Lieder competition and is both a 2020/21 Leeds Lieder Young Artist and a 2019/20 Drake Calleja Trust Scholar. She made her professional singing debut as a soloist in the London 2012 Olympic Opening Ceremony whilst at the Junior Guildhall School of Music and Drama.

Esme's recent operatic engagements include the title role in Holst's *Sāvitri* (HGO), Angelina (*Cenerentola*, RCM Opera scenes), Unulfo (*Rodelinda*, RCM Opera Studio) and covering the role of Smeton (*Anna Bolena*, Longborough Opera Festival).

Her love of theatre and film has also featured in her singing career thus far; she worked closely with Danny Boyle on a variety of projects, including Frankenstein at the National Theatre (2010), Trance (2013), Trainspotting 2 (2017) and most recently an album collaboration with Underworld and Iggy Pop (Teatime Dub Encounters, 2018) in which The Guardian reviewed her voice as 'Sublime'.

To find out more about Esme, visit her website, www.esmebronwensmith.com